

Peter Kennard

“This new work is concerned with finding ways to show the rise of **corporate power**, how it encroaches into every pore of our being as well as the Earth itself.”



Double Exposure

Paper, vices, light bulb, wooden boards (mixed media), installation

Double Exposure is an installation made up of two long rows of vices that hold market data pages from the Financial Times, recounting the day's share prices. Using a series of micro computers, known as Raspberry Pi,

the pages are lit up revealing an image beneath. The work is Kennard's first time-based photomontage, forging a connection with corporate profits, climate catastrophe and global conflict.

Boardroom

Paper, charcoal, paint, vices, wooden boards (mixed media), installation

On salvaged wooden boards, each previously used as part of a fence on an East London street, vices hold images of anonymous faces printed on newsprint. The mouths on the faces

have disappeared, gagged by logos of companies such as BP, Shell and BAE Systems, or targeted through spotlights casting shadows of warfare.

Silent Coup: How Corporations Overthrew Democracy

The book Silent Coup: How Corporations Overthrew Democracy, on which Peter's response is based, is published by Bloomsbury Academic on the 4th of May. The volume is the result of investigative journalists Claire

Provost and Matt Kennard's reports from 25 countries around the world, and highlights the power grab that took place in the 20th century and made way for this new world order.

Claire Provost

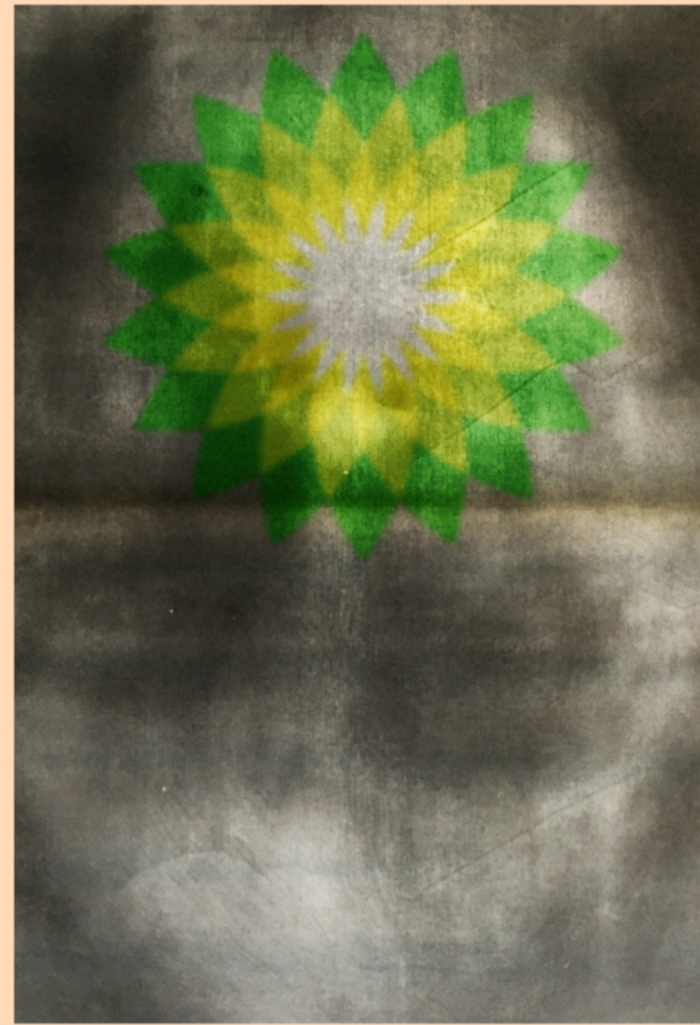
Claire Provost is co-founder and co-director of the new non-profit Institute for Journalism and Social Change. She was previously Head of Global Investigations at openDemocracy; a fellow at the Centre for Investigative Journalism (CIJ) in London; and a data journalist at The Guardian.

Matt Kennard

Matt Kennard is co-founder and chief investigator at Declassified UK, a news outlet investigating British foreign policy. He is the author of two acclaimed books: Irregular Army (2012) and The Racket (2015).

Peter Kennard

Peter Kennard is an artist who's work has been at the cutting edge of political art since 1968. His photomontages, installations and paintings are known globally, gaining exposure in galleries, on the streets, in newspapers, magazines, posters and books.



Peter Kennard

“Silent Coup tries to rip through the veil of share price listings and corporate logos by showing the results of profit at all costs - poverty, war, state violence, climate catastrophe.”

Silent Coup is a new body of work by Peter Kennard based on the revelatory book by investigative journalists Claire Provost and Matt Kennard. Both highlight the rise of a corporate empire that now dictates how resources are allocated, how territories are governed, and how justice is defined. Recognised for his long-standing anti-war activism and involvement in major protest movements including the Campaign for Nuclear Disarmament, Peter Kennard has produced iconic collages and photomontages that defined movements of resistance. In Silent Coup, for the first time, he uses technology to explore time-based photomontage with a series of microcomputers known as Raspberry Pi. Silent Coup chips away at the glossy veneer that coats corporate publicity material. It reveals the true extent of how multi-billion-dollar companies exploit global crises for capital gain and plunder earth's resources at the cost of humanity. Shell and BP receive billions in profits while millions of people in the UK are living in poverty, unable to heat their homes. Government subsidised arms companies share prices skyrocket, fuelling never ending conflict around the world. Corporations kill, torture and steal and it's all legal.

★★★

Silent Coup Peter Kennard | 19 May - 1 July



In response to the introduction of the Public Order Act, the public program will be a series of workshops and discussions hosted by prominent activists, artists and journalists. Each workshop will be designed to educate attendees on methods of non-violent protest and artistic sedition.

- > 2 June - How to Hijack Corporate Spaces with dr.d a.k.a Subvertiser
> 10 June - Disobedience Workshop with Just Stop Oil
> 17 June - Silent Coup: A Discussion with John Pilger, Peter Kennard and Matt Kennard
> 20 June - Exposing the Secret State: Declassified UK on Investigative Journalism
> 1 July - The Yes Men : Guide to Impersonating Corporations

